
Subject: Pastor's Weekly Email

From: News from FCCV (lists@firstchurchofvernon.org)

To:

Date: Friday, June 17, 2016 12:27 PM

This Sunday is the third part of our series from Galatians entitled, "The Truth of the Gospel". In part one, the Apostle Paul is astonished that the new Christians are trying to add to the gospel, the good news of Christ, to what he has already taught them. Part two, Paul is reminding them that righteousness comes through faith in Jesus Christ, not through the works of the Law. This Sunday we will hear that we are "all one in Christ Jesus", and there is no distinction between any of us in the eyes of God. Come and receive this wonderful news!



We want to wish all of our fathers a Happy Father's Day! Here are five things you may never hear a dad say:

Here's a credit card and the keys to my new car — GO CRAZY!

Your mother and I are going away for the weekend ... you might want to consider throwing a party.

Whaddya wanna go and get a job for? I make plenty of money for you to spend.

Can you turn up that music?

I LOVE your tattoo. We should both get new ones!

Grace be to y'all!

Robin

Prelude to the Preludes

This week I'm returning from Oz and a musical galaxy far, far away, and back to some familiar hymn tunes and ceremonial music celebrating Dads and Grads. Before that, however, we'll hear "Let There Be Peace on Earth," a prayer in response to the recent tragedy in Florida.

Our conception of the Divine God encompasses diverse forms: the creator, the Word, Love, source of Wisdom, Providence, guiding shepherd and many more. The oldest image, used throughout centuries of patriarchal societies, is of course God the Father. Robert Hughes is the arranger of the preludes based on "This Is My Father's World" and "Eternal Father, Strong to Save." The next prelude and the postlude are based on the hymns "Faith of Our Fathers" and "God of Our Fathers." Though the holiday celebrates fathers, we should understand these lyrics to include all the men and women who have sustained the church and their faith through the years.

Finally, I'll pay tribute to those graduating with an arrangement of Sir Edward Elgar's Pomp and Circumstance March No. 1 whose middle (trio) section was first used as commencement music in 1905 at Yale. Elgar completed five of these "symphonic" marches which are rather more prim and proper than those of Sousa, but possess their own unique elegance and charm. —James



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Attachments

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