
Subject: Pastor's Weekly Email

From: News from FCCV (lists@firstchurchofvernon.org)

To:

Date: Friday, July 1, 2016 11:09 AM

Family and Friends of FCCV,



"O beautiful for spacious skies, for amber waves of grain, for purple mountain majesties above the fruited plain! America! America! God shed His grace on thee ... *"America, The Beautiful* is one of my favorite patriotic songs we sing. I think sometimes we forget we are beautiful ... all of us! So when we sing this song, it reminds me that yes, we are beautiful ... beautiful because Christ lives in us!

This weekend we will celebrate the holiday with typical festivities ranging from fireworks, parades and concerts to more casual family gatherings and barbecues. My prayer is that you are able to relax, and that you will enjoy whatever has been planned for family and/or friends. (And ... I hope your plans include coming to church on Sunday.) ☺

Sunday we will have church outside!! I cannot wait to experience God under our shade trees on our front lawn. We will begin our worship service at 9 AM. Our text comes from the gospel according to John in chapter 8. As we celebrate our freedoms as an American, come hear the freedoms we have in Christ! "Therefore, if the Son makes you free, you really will be free!"

Grace be to y'all!
Robin

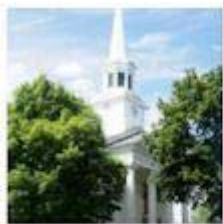


Prelude to the Preludes...

It's officially summer. Perfect weather for relaxing outdoors. A time when I like to play some pieces in a lighter, popular, less serious style. And especially on a weekend when we celebrate our country's birthday, why not enjoy some indigenous music that is uniquely American? A little ragtime by Scott Joplin, some jazz and blues by George Gershwin and others and a march by John Philip Sousa to send us off on holiday.

During communion, however, I'll play a familiar melody by the Bohemian composer Antonin Dvorak. From 1892 to 1895 Dvorak lived and taught in the United States and wrote his famous Ninth Symphony, subtitled "From

the New World," which incorporates, if not verbatim, at least the spirit of our folk music, from American-Indian to African-American. The slow second movement has been arranged for piano and many other settings. In fact, our choir sang an arrangement with the eucharistic text "Kyrie eleison, Christe eleison" in the Easter cantata "Behold the Lamb" which we presented on March 13. Isn't it amazing that I could find a piece that somehow connects the 4th of July to the Last Supper? ---James



News from FCCV

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Attachments

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