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**Subject:** Pastor's Weekly Email

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**From:** News from FCCV (lists@firstchurchofvernon.org)

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**To:**

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**Date:** Friday, August 12, 2016 11:08 AM

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Family and Friends of FCCV,

"Christ is All!" We are finishing our 4-part series from the letter of Colossians this Sunday. The Apostle Paul has explained in his letter how Christ's story shapes the story of the world and of all the people in it ... which includes us! ... And if we want to know the story, or the great mystery of God, then we are to look at Christ. Our final part from Colossians is centered around verse 14 in the 3<sup>rd</sup> chapter: "And over all these things put on love, which is the perfect bond of unity." All you need is love, love. Love is all you need!



And speaking of love, we are commanded to love our neighbors as ourselves. We have an excellent opportunity to "be there" for our neighbors. Most of you know about the house that exploded in Rockville that left a family homeless, and a couple of family members in the hospital. As you can imagine, they are in serious need of assistance. We want you to have the opportunity to bless this family. We understand that gift cards for food, fuel, and clothes are needed. There are several ways that you can give through our church: gift cards from our scrip program; write a check to our church with "Rockville Family" in the memo line; cash to be placed in a 'special offering' envelope the ushers will have on Sunday. We will make sure this family feels the love from us!

Grace be to y'all,

Robin



### **Prelude to the Preludes**

Howdy y'all! I just got back from a week in Georgia and it looks like the weather followed me home. So playing Scott Joplin's "A Breeze From Alabama" couldn't be more fitting. I'll also play

another rag called "Ole Virginny Barbecue" by J.E. Andino. These pieces have the subtitles "March and Two-Step" and "Characteristic March and Cake Walk" respectively. Like the successive jazz styles, ragtime had its origins in dance music--the cake-walks and two-steps portrayed (usually with mock seriousness) in minstrel shows. As entertainment, serious or pompous marches were likewise 'jazzed up'--what was called at the time "ragging" the melody--hence "ragtime."



**News from FCCV**

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To be sure you receive our regular mailings and emergency announcements please add [lists@firstchurchofvernon.org](mailto:lists@firstchurchofvernon.org) to your Contacts.

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## **Attachments**

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- clip003e.jpg (6.41KB)
- sigimg0.sigimg0 (11.14KB)