
Subject: Weekly Email

From: Gerry Dyar (webmaster@firstchurchofvernon.org)

To: tgdyar@sbcglobal.net;

Date: Friday, August 19, 2016 12:48 PM

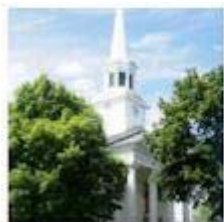
Please Note: Beginning on Rally Sunday, September 11, with the intention of providing a more worshipful service, we will refrain from making announcements during the Sunday morning worship service. For information on all church meetings/activities, please check the Website, weekly email, Sunday bulletin or Carillon. Thank you.



Prelude to the Preludes

Last week I started off with an 18th century harpsichord piece by Francois Couperin, but registered in a variety of vibraphone, harpsichord and music box sounds. I'll continue that idea this week with a "Corrente" from one of J.S. Bach's Partitas which are sets or suites of short pieces that were originally for dancing. Then I'll switch gears for another rag inspired by the South: "Campin On De Ole Suwanee" by Lee Orean Smith. A "Humoresque" by Dvorak and a "Fugue on a Trumpet Fanfare" by Best round out the preludes.

One of the hazards of camping (and having church services) outdoors is bug bites. My postlude, "Tarantelle" by Stephen Heller, is a piece inspired by the bite of the European wolf spider or tarantula. Its venom supposedly caused "tarantism," supposedly a nervous condition causing an uncontrollable impulse to dance. Another theory is that the vigorous dancing helped sweat out the poison and aided one's endocrine system. Whatever the reason, the tarantella has, for thousands of years, been a popular southern Italian dance. So feel free to hop around and kick your heels up; we'll just blame it on the bugs! --James



News from FCCV

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Website: www.firstchurchofvernon.org

To be sure you receive our regular mailings and emergency announcements please add lists@firstchurchofvernon.org to your Contacts.

Attachments

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