

Subject: Pastor's Weekly Email

From: News from FCCV (lists@firstchurchofvernon.org)

To:

Date: Friday, November 25, 2016 1:12 PM

Family and Friends of FCCV,

My prayer is your Thanksgiving Day was spent with those you love; and I hope your heart is full of love and joy from acknowledging all the many ways God has blessed you and those you love. I know I have many things for which to be thankful, and one is serving as the pastor at this wonderful church!



Can you believe that the Season of Advent is already here? Sunday, we will begin with the story of Daniel. Daniel was a man who was devoted to God and prayed daily. When the king ordered a decree that no one could pray or worship anyone but him, Daniel did not obey. Even though the king liked Daniel, he had no choice but to throw Daniel into the lion's den when Daniel was caught praying to God. However, ... not only did Daniel have hope in God, the king did, too! Come and hear this story of hope and see how this story plays out in our lives today.

Grace be to y'all,
Robin

Prelude to the Preludes



There's a lot of music to choose from for the Christmas season and we get to hear it for over a month--in church, on the radio, on TV, in the stores. So during Advent I like to play some of the lesser-known, yet still beautiful melodies, and save the big, exuberant stand-by's (like "Joy to the World") for Christmas Eve or Christmas Day.

This Sunday we'll hear a Chorale Prelude on "Picardy" which you'll recognize as "Let All Mortal Flesh Keep Silence." After an original tune by Andrew Gant called "A Maiden Most Gentle," I'll play "Away in a Manger" and "O Little Town of Bethlehem." The catch is they are not the tunes that we usually hear, but alternate ones with the same

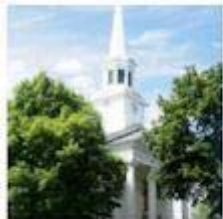
lyrics. The final prelude is a fugue based on "Sing We Now of Christmas," an old French carol.

The postlude is also based on two old and not-so-familiar Christmas hymns. Again it begins as a fugue: a piece of "O Thou Joyful" is embellished and two more musical lines enter with the same melody. Then the pedal enters with the first phrase of "From Heaven Above," a German hymn. Further phrases from "O Thou Joyful"

are ingeniously intermixed with the rest of the German carol. I'll continue by playing the unadorned versions of each hymn. ---James

Reminder....

The children are starting downstairs this Sunday.



News from FCCV

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Attachments

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