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**Subject:** Pastor's Weekly Email

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**From:** News from FCCV (lists@firstchurchofvernon.org)

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**To:**

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**Date:** Friday, December 2, 2016 11:46 AM

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Family and Friends of FCCV,



Sunday, we will be lighting another of our Advent Candles. Last week, we lit the candle of hope ... hope that the Kingdom of God will be revealed in us and through us. This Sunday, we will light the candle of peace. Jesus said, "Peace I leave with you. My peace I give you." The peace that comes from God is not because everything is perfect in our lives, it is the peace knowing that God is present in everything in our lives. My prayer is that you feel God's peace during this Advent Season ... and beyond.

It is heartbreaking to see the devastation in Gatlinburg, Pigeon Forge, and the Smoky Mountains. Many people have suffered loss due to the wildfires that have spread through this beautiful area of Tennessee. Also, there have been multiple tornadoes that have ripped through at least 8 states that have caused major damage. Lives have been lost in both forces of nature. Please keep these people in your thoughts and prayers as they begin the difficult journey of putting their lives, their homes, their businesses back together.

We will share in Holy Communion Sunday. Come and be refreshed at the Lord's table.

Wonderful things happen when we all gather together and lift our voices and hearts in praise. Experience God with us!

Grace be to y'all,  
Robin

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Prelude to the Preludes

In keeping with both the lighting of our second Advent candle--that of peace--and the celebration of Holy Communion, I will be playing traditional Christmas carols and hymns of a peaceful, worshipful nature. They will include the Polish carol "Infant Holy, Infant Lowly," the English "What Child Is This?," Handel's "He Shall Feed His Flock" and two settings of "In Dulci Jubilo" or "Good Christian Men Rejoice" by German baroque composers. The first arrangement, by the Hamburger Vincent Lubeck is straightforward with a decorative bass line. The second, by Johann Walther, is in a contrapuntal style: the melody is in the pedal and echoed in a more florid manner by the upper voice exactly one measure after the pedal. Midway through he reverses it--first the soprano, then the bass follows a measure later. His cousin, Johann S. Bach would definitely approve.

Speaking of the famous Bach, the final prelude is a piano-and-organ duet called "Jesu-Noel" in which Eleanor Whitsett combines Bach's famous "Jesu, Joy of Man's Desiring" with "The First Noel." Once again, I'll play the piano with the organ part pre-recorded. Peace! --James



**News from FCCV**

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To be sure you receive our regular mailings and emergency announcements please add [lists@firstchurchofvernon.org](mailto:lists@firstchurchofvernon.org) to your Contacts.

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## Attachments

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